



Overview for Art

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>There's only one you in this great big world.</p> <p>To explore how lines and circles can be used to draw their face.</p> <p>(EAD)</p> <p>(Drawing)</p>	<p>We're part of a community. Our strength is our diversity.. All are welcome here.</p> <p>To draw and paint a self-portrait and to create a portrait of a partner in a similar style.</p> <p>Artist: Sandra Silberzweig (Drawing/ Painting)</p> <p>To create a range of artworks based on celebrations throughout the term. (Mixed media outcomes)</p>	<p>I'll huff and I'll puff</p> <p>To draw a house using different shapes and lines and adding colour.</p> <p>Artist: James Rizzi (Drawing/Painting)</p>	<p>The Colour of Home</p> <p>To produce a geometric colour study to represent the 7 continents.</p> <p>Artist: Kandinsky (Painting)</p>	<p>A home where we can be safe and begin our story again.</p> <p>To draw detailed tonal studies.</p> <p>Artist: John Howe (Drawing)</p>	<p>Unless someone like you cares a whole awful lot, nothing is going to get better.</p> <p>To paint a landscape in the style of illustrator Dr Seuss, altering tints and tones of colours from the same families.</p> <p>(Drawing/ Painting)</p> <p>To create a recycled sculpture to represent plastic pollution- Link to Song of The Dolphin Boy text.</p> <p>(3D)</p>	<p>"Please Sir..."</p> <p>To create a print based on William Morris. (Printing)</p>	<p>Lines may divide us, but hope will unite us</p> <p>To produce a Propaganda poster using both traditional and modern methods.</p> <p>(Painting/ Photography/ Digital Media)</p>
<p>A superhero just like you</p> <p>To make a superhero mask.</p> <p>(EAD)</p> <p>(3D/Collage)</p>	<p>Run, run as fast as you can...</p> <p>To create a gingerbread man collaboratively sharing ideas, resources and skills. (Focus on design and drawing skills along with clay models including carving.)</p> <p>(Drawing/ 3D)</p>	<p>In the towering forest...</p> <p>To use natural materials to create collages and contrast natural materials with man-made.</p> <p>Artist: Andy Goldsworthy (Collage)</p>	<p>A medicine no doctor in the world has made before</p> <p>To use different drawing materials to illustrate fictional characters.</p> <p>Artist: Quentin Blake (Drawing)</p>	<p>A place of invention, imagination, and discovery.</p> <p>To explore art from different biomes. (Rainforest focus)</p> <p>Artist: Henri Rousseau (Painting/ Photography)</p>	<p>You could be great you know. It's all here in your head.</p> <p>To draw a portrait of a famous monarch using scaling-up and proportional skills.</p> <p>Artist: Hans Holbein (Drawing)</p>	<p>It's one giant leap for mankind!</p> <p>To create a painting of space.</p> <p>Artist: Peter Thorpe (Painting)</p>	<p>Look I didn't want to be a half-blood. I never asked to be the son of a Greek god.</p> <p>To design a series of Canopic Jars, modelling one or two from a chosen 3D material- clay, papier mache/mod-roc.</p> <p>(3D/ Painting/ Collage)</p>



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<p>There's magic in this tiny seed</p> <p>To mix colours to create a flower painting.</p> <p>Artist: Van Gogh</p> <p>(EAD)</p> <p>(Painting)</p>	<p>Long, long ago</p> <p>To explore art techniques from the past.</p> <p>(Mail Art, Mosaic, Pointillism, Decoupage, Altering photographs, Tapestry, Weaving)</p>	<p>All the water in the world</p> <p>To create a pop art inspired by water.</p> <p>Artist: Andy Warhol</p> <p>(Printing)</p>	<p>The Black Country's Bostin!</p> <p>To draw with perspective.</p> <p>(Drawing)</p> <p>To model 3D 'Matchstick Men' from wire.</p> <p>Artist: LS Lowry</p> <p>(3D/ Photography)</p>	<p>We are the music makers, we are the dreamer of dreams</p> <p>To create a vehicle of the future and advertise it to potential buyers.</p> <p>(3D/ Photography)</p>	<p>It took them many thousands of moon, many generations...</p> <p>To relief print cave drawings.</p> <p>(Printing)</p> <p>To collagraph (block print) a textile design- (Link to DT bag-making project).</p> <p>(Printing)</p>	<p>There is still much of the world to know</p> <p>To design an outfit inspired by a different culture and from a different decade.</p> <p>(Drawing/ Photography/ Digital Media)</p>	<p>A disaster of an earthly proportion strikes</p> <p>To create a natural disaster image that incorporates all the formal elements of art.</p> <p>(Drawing/mixed media)</p>
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